



**We are delighted to announce that entries are now open for the  
Geraldine Alpine Energy Art Exhibition 2024**

**14th November - 17th November 2024**

We look forward to your participation, as we celebrate the Exhibition's 27th year and warmly invite you to enter by completing the attached entry form. Please note we are not an Art Society, so please read and abide by our submission criteria.

The first 150 entries will be accepted for submission.

Please return your completed Entry Form by 16th October 2024.

**Mail completed Entry Forms to:**

ART Exhibition  
Geraldine Resource Centre  
5a Peel Street  
Geraldine 7930

Or Email to: [art@geraldinefestival.co.nz](mailto:art@geraldinefestival.co.nz)

*Kind regards,*

*Elaine Taylor  
Chair  
Geraldine Community Arts Council  
022 434 8049*



## **Art Exhibition 14th November - 17th November 2024**

**To be held at Geraldine Primary School Community Hall Geraldine.**

**Opening Function: Thursday 14th November 7.30pm.**

**Receiving Day:** Monday 11th November 2:30 pm - 6:00 pm

at the Geraldine Primary School Community Hall, 73, Wilson Street, Geraldine 7930

1. Out of Area entries must be in packaging that is suitable for return of work. It is essential to attach courier ticket for return freight, to your copied entry form.

### **Address to:**

Art Exhibition  
Geraldine Resource Centre]  
5a Peel Street, Geraldine 7930

2. Artworks must have a swing tag attached on the back and be labelled with the artist's name, title of the work, medium and selling price.
3. Late entries will not be accepted.
4. Maximum of 3 entries per artist.

### **Collection of unsold work:**

**Sunday 17th November 2024** between 3.30pm - 5:30 pm

Enquires: Phone 022 434 8049. Email [art@geraldinefestival.co.nz](mailto:art@geraldinefestival.co.nz)



**Completed Entry form must be received by 16th October 2024 (first 150 entrants).**

**Circle Category:** Professional    Emerging    Student 16yr-24yr (please state age:    )

**Artist Name:** \_\_\_\_\_

**Contact number:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Address:** \_\_\_\_\_

I agree to the exhibition regulations, signature: \_\_\_\_\_

**Non-Refundable Entry Fee:**

Adults \$20.00 per entry, i.e., \$60 for 3 entries.

Students \$10.00 per entry, i.e., \$30 for 3 entries.

Payment to account: Geraldine.nz 03 0839 0106679 01 Westpac

When paying most important Reference: *Your Name* followed by code: ART.

Number	Title	Medium	Size (cm)	Landscape/ Portrait	Selling Price

**Payment of sold works:**

Please print clearly below, your account name & bank number.

Account Name: \_\_\_\_\_

Account Number: \_\_\_\_\_



## **Submission Criteria**

### **Eligibility**

Only those works meeting these criteria will go forward for selection.

### **All media**

- Paintings, Drawings, Sculpture, Ceramics, Glass, Fibre Art, Wood, Metal or Mixed Media.
- No work is to be removed from the gallery by the exhibitor before the exhibition closes.
- Full size artwork must not exceed one metre by one metre.
- Insurance is the artist's responsibility and all work submitted is at the artist's own risk.

### **Sales**

- All work must be for sale, with a minimum price of \$100.
- Commission on sales is 25%.
- Payment to artists will be made within 6 weeks of the Exhibition closing.

### **Copyright**

- While copyright remains with the artist, the organisers reserve the right to photograph and reproduce images of selected works for publicity relating to the Exhibition. The artist will be contacted for permission to use images for any other purpose.

### **Exclusions**

- Work must not have been done in a class.
- Work must not have previously won an exhibition prize within the Geraldine/Timaru region in the past 2 years.
- Work must be original, completed within the last 2 years and be the work of the submitting artist.
- If a work is recognisably based on the work of another artist, that artist must be referenced in the title.
- Reproductions of original artworks are not permitted.

### **Presentation**

- Paintings should be dry.
- Framing should be of good quality and without damage.
- The edges of unframed paintings should be clean and tidy.
- All works to be professionally finished and ready to hang with an appropriate hanging system.
- Framing and matt boards must be clean and presentable. The standard practice is not to sign on the matt board but on the artwork itself.

**The Selection of work and inclusion in the exhibition is at the discretion of the selectors and their decision is final. No further discussion will be entered into.**



## Categories

We define an amateur artist as one not earning their primary income from art. You may be an accomplished artist but still considered amateur under this definition.

### Professional

#### Open

(this includes all Media e.g. Oil/Acrylic/Watercolour/Pencil/Charcoal/Pen/ Ink/Printmaking/Mixed Media and Sculpture)

- 1st prize \$600
- 2nd prize \$300

### Amateur

#### Watercolour

- 1st prize \$600
- 2nd prize \$300

#### Acrylic/Oil

- 1st prize \$600
- 2nd prize \$300

**Other Media** (eg. Pencil, Charcoal, Pen, Ink, Print Making/Mixed Media/Sculpture).

- 1st prize \$600
- 2nd prize \$300

### Student: 16yr - 24years of age @ 01/01/2024

#### Open

(this includes all Media e.g. Oil/Acrylic/Watercolour/Pencil/Charcoal/Pen Ink/Printmaking/Mixed Media and Sculpture)

- 1st prize \$300
- 2nd prize \$150

### People's Choice Award

\$500 will be presented after the exhibition when votes have been tallied.

*Please note submission criteria.*